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University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

Lecture-Demonstration: — partly on reverse of #1

"SPATIAL-ANTIPHONAL MUSIC"

by

HENRY BRANT
(Bennington College, Vermont)

Concert Hall, Edward Johnson Building, Thursday, January 9, 1969 - 2 p.m.

Mr. Brant will direct performances of three of his works:

1. LABYRINTH (1954)
for 5 solo string groups (3 violin quartets, viola quartet, double bass quartet), unison of clarinets and alto saxophones, and 4 solo women's voices.
2. VERTICALS ASCENDING (1967) (after the Rodia Towers)
for two instrumental groups: a) piccolo, flute, clarinet, alto clarinet, bass clarinet, 2 horns, tuba, 2 percussionists, unison of 12 violins; b) 2 oboes, 2 bassoons, 2 trumpets, trombone, alto saxophone, piano
3. ANTIPHONY I (1952)
for five instrumental groups: a) string orchestra; b) 3 piccolos, 2 oboes, 3 clarinets; c) 4 horns; d) 3 trumpets (muted), 3 trombones (muted); e) chimes, celeste, timpani, xylophone

Performers:

Members of the University of Toronto Symphony Orchestra

Assisting Conductors:

Robert Aitken, John Beckwith, Robert Falck, Herbert Mueller

Rehearsal assistants:

Lorend Fenyves, Victor Martin, Thomas Monahan, Richard Ford

Note: This afternoon's guest, Henry Brant, will direct an informal improvisation workshop in this hall tonight (Jan 9) from 7:30 to 9:30. Staff, students, and anyone interested are all welcome to attend.

NEXT THURSDAY AFTERNOON SERIES CONCERT - January 16 ALINE van BARENTZEN, PIANIST